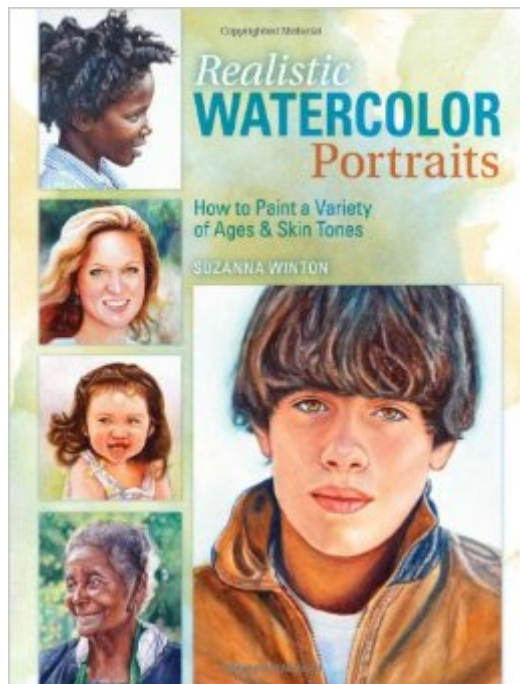


The book was found

Realistic Watercolor Portraits: How To Paint A Variety Of Ages And Ethnicities



Synopsis

Portraits have the power to capture a likeness that touches the soul. You can learn to paint realistic portraits with artistry following the guidance in this inspirational book. Nine complete step-by-step demonstrations show you how to use watercolors to build portraits that come to life with realism and personality. Each demonstration features a different person's; so you can explore a range of ages, skin tones, facial features, hair tones and textures; mastering each detail at your own pace. Even if you are a beginner, success is within your reach as you learn how to: Place an image properly Capture a likeness and add character Paint realistic skin tones Fix mistakes without starting over Edit visual information for greater impact Capture the textures of clothing and accessories Select and paint a background that supports the portrait With this guide on your side, you can achieve the portraits you've always dreamed of painting. Get started today. Great portraits await!

Book Information

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Customer Reviews

Have paged through this book and read the step by step on this technique. I like what I see. To paint watercolor portraits that are beautiful without the large purple or green swathes in the skin tones, is exactly what I have been searching for. Cannot wait to give the technique a try.

This book is a wonderful guide that takes you directly into portrait painting from a photo. What is excellent is the diversity of skin tones; I was able to use her layering method of transparent color and apply it to my own photos for pictures; I just match the skin from my photo to a portrait in the book. She also guides you all the way through to the end of the picture with all the important details

that many authors gloss over; creating realistic shadow tones mixing and applying "crevice" darks-around nostrils, ear folds, eye lids etc. And other important finishing touches hair, eyelashes even facial hair. The author includes many useful tips inset on pages throughout the book as well as demonstrations for children, teenagers, adults and the elderly. The demos are very thorough and I find myself referring to it to create the palette for skin tones and shadows almost every time I sit to paint a figure. A terrific book that can add to your skill set and improve your understanding of creating vibrant transparent luminous skin and hair. Her method takes time, layering and allowing to dry up to 10 or 12 layers of transparent watercolor but the results are wonderful, this is not direct or spontaneous or alla prima approach but you can definitely learn tips on portrait painting you can use no matter what your preferred style but the book teaches you how to paint skin hair and fabric, not how to draw. Great book highly recommended!! A methodical approach that works!(I also like Charles Reid figure/portrait book which is completely 180 degrees in the opposite style but I think these two approaches can balance you to a happy medium)

This is one of the best books that really demonstrates how to do what is on its hard covers. Unlike the other books of the same subject the Author takes you step by step to the final results. The only recommendation that I would say to the Author is to add the DVD for more instructions for those who cannot just follow the written guidelines and pictures.

This book is by far the best book available today on watercolor portrait painting. Watercolor can be a little difficult because it does what IT wants to do. This book breaks it down in simple steps. I decided to try it and was just thrilled with my success! My very first attempt is show worthy! If I could stick a picture of it in here I would!! This is an ESSENTIAL for anyone wanting to give watercolor portraits a try. Follow it step by step and you cannot fail. Love it

This book carefully explains colors, techniques, and basics of developing skin tones for a variety of light-to-dark-skinned people from about six-years-old to an elderly man. It is easy to understand and well laid-out although many of the demo photos are too small to see what the text is trying to explain. Only one of the five portraits shown on the front cover are found inside (dark-skinned girl, upper-left cover). This book would be helpful to those just starting portraiture who need instruction in developing skin tones, especially with the wet-in-wet technique and dry-brushing but, to my eye, many of the portraits are amateurish looking. For instance, the first demonstration, a young blonde girl, has the expression from her eyes as someone from a "Children of the Corn" type novel. The

artist, apparently, tried to make the eyes appear icy in wintertime but instead made the eyelids look diseased and the iris coloring looks disturbing, making the child look demon-possessed. The young male in another demo appears to have on black eye-liner and no eyelashes and a reclining woman in a party dress on later pages looks like a paper doll cut-out pasted onto watercolor paper. This book is somewhere between realism and cartoonish. Unlike Jan Kunz's books, which are superb in every way for sketching-in to painting the watercolor portrait, Ms. Winton's book strives for realism but often fails to do so. Some of her demos in this book are quite good, especially the demo of an elderly dark-skinned man. Ms. Kunz's books, however, make use of dropping in the greens, blues and violets, a technique that another reviewer here found offensive. This book has some good tips and good skin-tone advice, is clearly written with ample steps in the demonstrations, although the demos would have benefited with larger photos. On the other hand, I find Ms. Kunz's books more useful for portraiture instruction. Perhaps, taking the best from both books is the answer to realistic watercolor portraits. Another realist whose style is realistic is James Toogood. Books by him or Kunz would be my first and second choices and this one a third choice.

Previously I painted two watercolor portraits of my granddaughters and they were both very scary looking so I knew I needed to get some experience. I bought this book and have read thru it completely trying to get an idea of what I'll be doing and what I'll be learning. Looks to me like the book is very well done, and should be easy to follow. I tried a few other portrait books and it seemed as I went thru the steps there would always be something done to the painting that wasn't mentioned in the previous step. I'm going to start my first portrait of a friend but will follow the steps provided in an example that is a lot like the person I'll be doing. After reading thru the whole book I believe this is exactly what I was looking for and would recommend it to others that want to try their hand at watercolor portraits.

Awesome book! Went way beyond my expectations. I had no idea that I could paint portraits until Suzanna Winton came along. First with her DVD, and then she wowed me with this book. Her palette choice of colors work remarkably well together. If you're just beginning to explore portraiture, she will take you step by step.

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